

DOI-SAP-130 Spanish Culture Through Films

SEMESTER:	Fall / Spring
CREDITS:	6 ECTS (4 hrs. per week)
LANGUAGE:	English
DEGREES:	SAPIENS program

Course overview

This course has been designed to provide students with an overview of recent Spanish historical and cultural topics as depicted in several movies. Focusing on issues such as landscape, history, memory, violence, sexuality, and gender, this course will provide a wide-ranging introduction to Spanish culture and recent history through the events portrayed in the films included in the syllabus. Additionally, basic notions in cinematography will be introduced throughout the course to familiarize students with elementary elements of film analysis. By the end of the semester, students will have acquired a deeper understanding and appreciation of Spain's culture, history, and cinema, as well as basic notions to write and speak critically about a film.

Prerequisites

Level B2 of English language or equivalent. The course will be taught entirely in English.

Course contents

1. The Spanish Civil War and Franco's dictatorship.
2. Transition to democracy.
3. Cartographies of Spanish cinema: people and landscapes.
4. Basque country and the question of terrorism.
5. Marginalities and social affairs

Textbooks / Materials

All printed and audiovisual materials will be provided by the professor.

Grading

The following conditions must be accomplished to pass the course:

- A minimum overall grade of at least 5 over 10.

The overall grade is obtained as follows. It is mandatory to pass both the **exams** and the **continuous evaluation** separately:

50%: Exams:

20% Midterm exam

20% Final exam

10% Pop-quizzes

50%: Continuous Evaluation:

25% Attendance, preparation, participation, and homework

10% In-class assignments

15% One Oral presentation

The retake exam will account for 100% of the final grade.