

## DOI-SAP-130 Spanish Culture through Films

**SEMESTER:** Spring  
**CREDITS:** 6 ECTS (4 hrs. per week)  
**LANGUAGE:** English  
**DEGREES:** SAPIENS Program

### Course overview

This course has been designed to provide students with an overview of recent Spanish historical and cultural topics as depicted in several movies. Focusing on issues such as landscape, history, memory, violence, sexuality, and gender, this course will provide a wide-ranging introduction to Spanish culture and recent history through the events portrayed in the films included in the syllabus. Additionally, basic notions in cinematography will be introduced throughout the course to familiarize students with elementary elements of film analysis. By the end of the semester, students will have acquired a deeper understanding and appreciation of Spain's culture, history, and cinema, as well as basic notions to write and speak critically about a film..

### Prerequisites

Level B2 of English language or Equivalent. The course will be taught entirely in English.

### Course contents

1. The Spanish Golden Age.
2. The Spanish civil war and Franco's Dictatorship.
3. Cartographies of Spanish cinema: people and landscapes
4. Basque country and the question of terrorism.
5. Coaching and Negotiation basics.
6. Marginalities and social affairs.

## Textbook

- Corrigan, T. (2009): A short guide to writing about film (7th ed.). New York: Longman.
- Jordan, B. & Allinson, M. (2005): Spanish Cinema: A student's guide. London: Hodder Arnold.

## Grading

The overall grade is obtained as follows:

- 20%: Attendance, preparation, and participation.
- 30%: Two critical essays (15% each)
- 30%: Two Quizzes (15% each).
- 20% One Oral Presentation.