

COURSE SYLLABUS, SPRING 2018

INSTITUTO DE IDIOMAS

COURSE SYLLABUS

Information about the subject	
Name	IIM-SAP-140 Spanish Culture
Language in which the subject is taught	English²
Degree	ICAI exchange students (Spring)
ECTS Credits	3
Department	Instituto de Idiomas Modernos (Institute of Modern Languages)
University	Universidad Pontificia Comillas
Timetable	2h (lectures) a week 2h 30' (each cultural visit)
Teacher	Carolina Fernández Royón
Course Description	<p>A language is always linked to its culture. The objective of this course is to assist students in becoming familiar with the reality of the country in which they are living: its history and its present.</p>

Teaching staff	
Name	Carolina Fernández Royón

Office	Sala de profesores (Teachers' Room) - Instituto de Idiomas Modernos (sótano Este, AA 23)
Department	Instituto de Idiomas Modernos
e-mail	<u>cfroyon@comillas.edu</u>
Office hours	By appointment

COURSE CONTENT, SCHEDULE

WEEK 1 (January 15-29)
<ul style="list-style-type: none"> · Orientation: Practical advice Madrid: daily life: transport, opening times and meal times, shopping.
WEEK 2 (January 22-26)
<ul style="list-style-type: none"> · Spain: physical and political maps. Climate, landscapes, geography, coastlines, mountain ranges and autonomous communities. ·
WEEK 3 (January 29-February 2)
<ul style="list-style-type: none"> · Food (<i>tapas</i>, set meals, traditional dishes) and trips (some of the most important towns in Spain to visit).

WEEK 4 (February 5-9)

- A bit of Spanish History. Introduction to the visit of the Royal Palace and *Madrid de los Austrias*.

WEEK 5 (February 12-16)

- Visit: The Royal Palace.

WEEK 6 (February 19-23)

- *Fiestas* and traditions.
First task

WEEK 7 (February 27- March 3)

- Masters of Spanish painting (Velázquez and Goya).
Oral presentations

WEEK 8 (March 5-9)

- Visit: Prado Museum.

WEEK 9 (March 12-16)

- Spanish Music.
Second Task
Oral Presentations

WEEK 10 (March 19-23)

- Contemporary Spanish painting (Picasso and Dalí).
- Oral Presentations

WEEK 11 (April 3-6)

- Visit: Reina Sofia Museum (Spanish Modern Painting Museum).

WEEK 12 (April 9-13)

- Education and work
- Spanish Impressionism: Joaquín Sorolla.
- Third task
- Oral Presentations

WEEK 13 (April 16-20)

- Visit: Joaquín Sorolla Museum

WEEK 14 (April 23-27)
<ul style="list-style-type: none"> · Spanish Culture Exam (the day after the last visit during class time). - Task 4

EVALUATION AND ASSESSMENT CRITERIA

<i>Convocatoria ordinaria</i>	
Aspects to be evaluated: <i>Convocatoria ordinaria</i>	WEIGHT
ORAL PRESENTATION AND FINAL EXAM (25% EACH)	50%
CONTINUOUS EVALUATION (PARTICIPATION/TASKS/ATTENDANCE)	50%
TOTAL	100%

BIBLIOGRAPHY AND RESOURCES

Support Bibliography
Web pages
<ul style="list-style-type: none"> · Aula Virtual de Español (Instituto Cervantes) - http://ave.cervantes.es/ · Centro Virtual Cervantes - http://cvc.cervantes.es/ · http://www.caminosantiago.org/cpperegrino/comun/inicio.asp · http://www.museodelprado.es/ · http://www.museoreinasofia.es/index.html · http://www.patrimoniocional.es/
Other Materials

· Diccionario de la Real Academia Española - HYPERLINK "http://www.rae.es/"
www.rae.es